



FIRST OFF... WHAT IS A ZINE?

A ZINE IS A BIT LIKE A LITTLE MAGAZINE OR BOOKLET THAT IS OFTEN MADE AS AN INDEPENDENT OR 'UNOFFICIAL' PUBLICATION. THEY CAN BE MADE BY ONE PERSON OR A GROUP OF PEOPLE. THEY WERE POPULARLY MADE A LOT BY PUNKS. NOW MOST ZINES TEND TO REPRESENT ARTISTS, DESIGNERS AND OPPRESSED OR MARGINALISED COMMUNITIES. ZINES ARE COMMONLY GIVEN AWAY OR SOLD; ONLINE, DIRECTLY THROUGH ARTISTS, AT ZINE FAIRS AND IN RADICAL BOOK SHOPS. THE MAIN CHARACTERISTIC IS THAT ZINES ARE TRADITIONALLY IMMEDIATE, DIY STYLE AND NOT ABOUT LOOKING 'NICE' AND 'NEAT' AND 'GOOD' - SO WHATEVER YOU MAKE WILL ALWAYS BE GOOD ENOUGH! DUE TO THIS NATURE, ZINES ARE THE PERFECT WAY TO SPREAD INFORMATION QUICKLY, CHEAPLY AND WITHOUT INTERFERENCE FROM ANY AUTHORITY.

WHAT WILL WE DO?

WE'LL KICK OFF WITH A BRIEF INTRODUCTION TO ZINES WITH PLENTY OF EXAMPLES TO GET YOU INSPIRED. THEN WE'LL HAVE A QUICK WARM UP ACTIVITY WE CAN ALL DO TOGETHER TO GET STARTED AND HELP YOU EXPLORE WHATEVER MATERIALS YOU'VE CHOSEN (PAINT, TYPING, PASTA DRAWING?.. GET CREATIVE!) FINALLY, THE MAJORITY OF THE WORKSHOP WILL BE TIME TO SPEND ON ONE OF THREE ACTIVITIES. THESE WILL GIVE OPTIONS FOR PEOPLE OF ALL ABILITIES AND WILL ENSURE THERE IS THE OPPORTUNITY TO CATER THE WORKSHOP TO WHAT YOU WANT TO DO! PERHAPS IT WILL BE THERAPEUTIC TO EXPLORE YOURSELF AND YOUR IDENTITY? MAYBE YOU HAVE A POLITICAL STATEMENT YOU WANT TO MAKE? OR WHY NOT JUST HAVE FUN?! WITH ZINES - ANYTHING GOES!

MAKE STUFF. SEND IT TO ME. I WILL COMPILE IT INTO A ZINE.

YOU CAN MAKE ANYTHING YOU LIKE; DRAW, PAINT, PRINT, COLLAGE, PHOTOGRAPH SOMETHING OR SOMEONE (BUT GET THEIR PERMISSION FIRST!), WRITE A POEM, AN ESSAY, RAMBLE ABOUT SOMETHING, WRITE A LIST OF FUN FACTS, A SONG FOR PEOPLE TO LEARN, INSTRUCTIONS FOR HOW TO DO OR MAKE SOMETHING - ANYTHING! YOU CAN MAKE OR WRITE AS MUCH OR AS

LITTLE AS YOU WANT AND IT CAN BE EXPLICIT, TAME, POIGNANT, DEPRESSING, FUNNY, WEIRD - THERE ARE NO RULES EXCEPT FOR DON'T BE A DICK (I.E. HOMOPHOBIC, TRANSPHOBIC, RACIST, ABLEST, BODY-SHAMING ETC - WE CAN HAVE A CHAT ABOUT IT IF THERE ARE ISSUES AND ALL LEARN FROM EACH OTHER).

PHOTOGRAPH OR SCAN YOUR MASTERPIECES AND SEND TO ME VIA EMAIL AT GUNKILLUSTRATION@GMAIL.COM

(REMEMBER TO CREDIT YOURSELVES - SIGN THINGS AND ADD ANY SOCIAL MEDIA LINKS ETC.) YOUR WORK WILL APPEAR IN THE ZINE AND BE AVAILABLE TO THE PUBLIC SO PLEASE BARE THIS IN MIND WHEN SUBMITTING. YOU DO NOT HAVE TO SUBMIT ANYTHING AND YOU ARE WELCOME TO SUBMIT PREVIOUS WORK RATHER THAN WHAT YOU MAKE IN THE SESSION.

WHAT'S THE POINT?

GETTING CREATIVE CAN BE A FANTASTIC WAY TO EXPLORE AND EXPRESS OURSELVES. SOMETIMES THE SIMPLE PROCESS OF DRAWING, WRITING, MAKING, CAN BE ENOUGH. OTHER TIMES WE NEED TO SHARE WHAT WE'VE CREATED. THIS OUTPUT ALLOWS US TO SHARE OURSELVES WITH OUR COMMUNITY AND THE WIDER WORLD.

THE ZINE WE MAKE WILL BE AVAILABLE FOR PURCHASE AND THE MONEY WILL GO DIRECTLY BACK TO THE SWTN MUTUAL AID GROUP. HOWEVER, BEING PART OF THE WORKSHOP ALLOWS YOU TO TAKE SOME VALUABLE TIME FOR YOURSELF TO DO SOMETHING FUN AND CREATIVE WHICH IS ALWAYS VALUABLE REGARDLESS OF WHAT YOUR RESULTS MAY BE.

WHO'S RUNNING IT?

MILES IS THE GUY BEHIND GUNK ILLUSTRATION! HE'S AN AWARD-WINNING SCOTTISH ILLUSTRATOR WHO CREATES BOLD, PUNKY, MIXED-MEDIA ILLUSTRATIONS IN BOTH STILL AND MOVING IMAGE. JUST LIKE WE ARE SOCIALLY SANCTIONED FROM LETTING THE SNOT DRIP FROM OUR NOSES, WE'RE TAUGHT TO CONTAIN THE MESSIER PARTS OF THE HUMAN CONDITION. MILES' WORK INVITES US TO EMBRACE THE WOBBLY BITS OF OUR BRAINS AND BODIES, THROUGH EDUCATION, HUMOUR AND COMPASSION. HIS PROJECTS ARE ALWAYS DESIGNED TO COMBINE SOCIAL ENGAGEMENT WITH ENTERTAINMENT. COMMON THEMES IN HIS WORK INCLUDE MENTAL HEALTH, LGBTQ+ ISSUES, SEXUAL HEALTH AND BODY POSITIVITY.



WARM UP EXERCISE

PICK AN OBJECT, ANY OBJECT FROM AROUND YOUR LIVING SPACE. DRAW IT IN ONE OF THE FOLLOWING WAYS IN 5 MINUTES IN YOUR MATERIAL OF CHOICE. THIS IS TO HELP YOU EASE INTO YOUR MATERIALS AND LOOSEN UP WITHOUT ANY NEED TO BE 'PERFECT'.

- DRAW IN CONTINUOUS LINE
- DRAW USING A REPEATED WORD AS A MARK
- DRAW IN ONE REPETITIVE MARK
- DRAW HOLDING YOUR (PEN, BRUSH, ETC) WITH TWO HANDS LIKE A LIGHTSABER
- DRAW WITH YOUR NON-DOMINANT HAND
- DRAW WITH YOUR EYES CLOSED
- DESCRIBE TO SOMEONE ELSE AND GET THEM TO DRAW FOR YOU
- DRAW THEN TURN IT UPSIDE DOWN TO FINISH

MAIN ACTIVITY PROMPTS

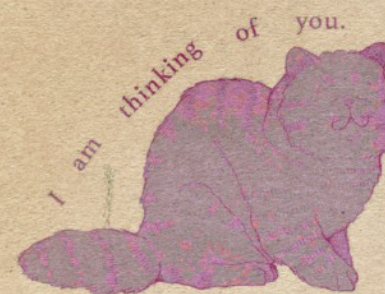
1. MAKE YOUR OWN MINI ZINE. USING THE TEMPLATE, FOLD AND CREATE YOUR OWN ZINE WITH THE AIM TO EXPERIMENT AND HAVE FUN. THINK ABOUT HOW IT FLOWS, WHAT STORY DOES IT TELL FROM START TO FINISH? POSSIBLY EXPLORE DIFFERENT WAYS OF BEING CREATIVE BASED ON A SINGLE THEME.
2. THAT THING YOU SAID YOU'D DO SOMEDAY, WHAT ABOUT NOW? THIS ONE IS FOR PEOPLE LIKE ME WHO HAVE LOTS OF IDEAS AND NOT A LOT OF TIME... OR PERHAPS JUST PROCRASTINATE! USE THIS TIME TO TAKE ONE OF THOSE IDEAS AND MAKE A START.
3. PICK A SONG, AN IMAGE, A MEMORY OR ANYTHING ELSE AND LET IT INSPIRE YOU! TAKE SOMETHING YOU REALLY LOVE OR SOMETHING YOU ARE CURIOUS ABOUT AND EXPLORE IT. OR MAYBE SOMETHING YOU ARE ANGRY ABOUT THAT HAS HAPPENED? FIND AN EXTERNAL INSPIRATION AND CREATE A RESPONSE.

EXAMPLES OF ZINES TO INSPIRE YOU.

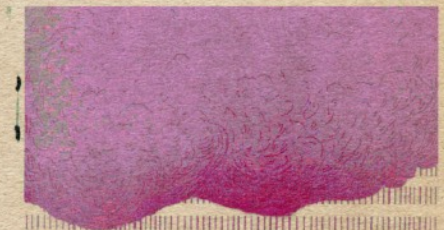
SOME MAKE US LAUGH, SOME EXPLORE A SOCIAL OR POLITICAL TOPIC. SOME ARE SILLY, SOME ARE VULNERABLE. SOME TEACH US HOW TO COOK OR MAKE THINGS. SOME SIMPLY SHOW OTHER LIVES THAT ARE OUT THERE.



25 RAINBOWS ON MY WINDOW SILL
SARAH HINGLEY



Tove Jansson and Tuulikki Pietilä
Once, after a dance, Tuulikki Pietilä sent Moomin creator Tove Jansson a card with a hand-drawn fat, striped cat on the front. It was a code that meant: I am thinking of you.



"It's a sorrowful morning Susie—the wind blows and it rains: "into each life some rain must fall," and I hardly know which falls fastest, the rain without, or within—Oh Susie, I would nestle close to your warm heart, and never hear the wind blow, or the storm beat, again. Is there any room there for me, darling, and will you "love me more if ever you come home"—it is enough, dear Susie, I know I shall be satisfied. But what can I do towards you?—dearer you cannot be, for I love you so already, that it almost breaks my heart—perhaps I can love you anew, every day of my life, every morning and evening—Oh if you will let me, how happy I shall be!"

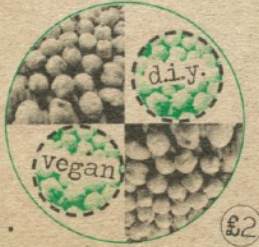
Emily Dickinson to Susan Gilbert



GROWTH;
CELIA WOOD



this is a zine
about
hummus



making hummus is easy

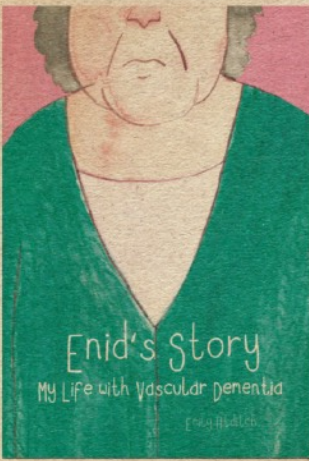
1. Take 1 cup of chickpeas, 1/4 cup of tahini, 1/4 cup of olive oil, 1/4 cup of lemon juice, 1/2 tsp of salt, and 1/2 tsp of garlic powder. Blend in a food processor until smooth. Add 1/4 cup of water and blend again. Taste and adjust seasonings as needed.

Seasonal variations on the theme

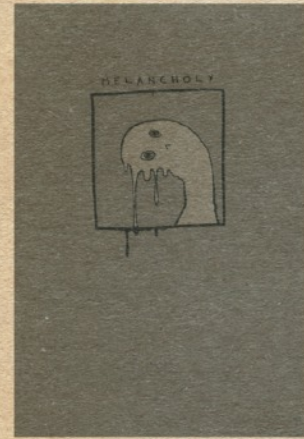
Spinach/ Sun-Dried Kale and Tomato Hummus
1. Blend 1 cup of chickpeas, 1/4 cup of tahini, 1/4 cup of olive oil, 1/4 cup of lemon juice, 1/2 tsp of salt, 1/2 tsp of garlic powder, 1/2 cup of spinach, and 1/2 cup of sun-dried tomatoes. Blend until smooth.

Garlic Hummus
1. Blend 1 cup of chickpeas, 1/4 cup of tahini, 1/4 cup of olive oil, 1/4 cup of lemon juice, 1/2 tsp of salt, 1/2 tsp of garlic powder, and 1/2 cup of roasted garlic. Blend until smooth.

THIS ZINE IS ABOUT HUMMUS
CUBESVILLE



ENID'S STORY
EMILY HILDITCH



MELANCHOLY
BRYONY MULVILLE



LÆCE
BEKI HALL



IT COVERS OUR MEMORIES IN A GLAMOROUS WAY WITH WARM LIGHT AND SOFT HUES

NEOSTAGIA CAN BE A VERY POSITIVE FEELING TO EXPERIENCE

HOMETOWN
ATLANTA ROSE



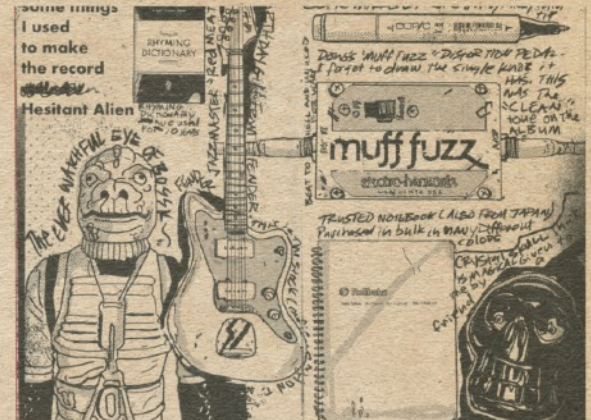
PAGES ON A THEME
KRISTYNA BACZYNSKI



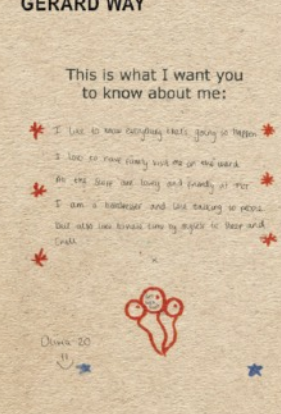
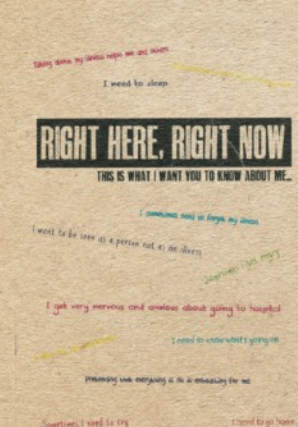
NON-THREATENING BOYS
IONE GAMBLE



BOOSH
DAVE BROWN



HESITANT ALIEN
GERARD WAY



RIGHT HERE RIGHT NOW
VALLEY AND VALE COMMUNITY ARTS



GETTING BY
SAD GHOST CLUB



Poems by my Imaginary Boyfriend
About his Imaginary Girlfriend

(who is sometimes me and sometimes not)

Hannah Read

**POEMS BY MY IMAGINARY BOYFRIEND
ABOUT HIS IMAGINARY GIRLFRIEND**

HANNAH READ

my girlfriend's tongue is covered in hundreds of
tardigrada and when she's asleep i pry her jaw open
and watch them by the light of my iphone 4.

my girlfriend understands the subtleties and
breadth of my emotions in a way that moves me. i
don't like her.

my girlfriend used to have a pathological addiction
to bonjela. she's over it now, but i miss the taste of
aniseed in her mouth.

my girlfriend is the unborn child of a depressed hen



